

Course Outline

Section 1

Introduction to Motion Amplification

- Introduce Motion Amplification technology
- Discuss how Motion Amplification compares with other predictive maintenance technologies
- Review Motion Amplification vibration amplitude units

Section 2

Cameras, Lighting, and Lenses

- Gain an understanding of basic photography techniques
- Learn how to use the equipment included in the IRIS M & MX kit
- Understand common terminology associated with Motion Amplification data acquisition

Section 3

Introduction to Motion Explorer

- Introduce the four MA software applications
- Build a database hierarchy using Motion Explorer
- Launch the Acquisition and Motion Amplification applications directly from Motion Explorer

Section 4

RDI Acquisition

- Discuss RDI Acquisition settings and their impact on video data quality
- Discuss how these settings also impact vibration data quality
- Learn techniques for proper lighting

Section 5

RDI Motion Amplification

- Identify and discuss Motion Amplification tools
- Generate vibration data from Motion Amplification data
- Complete classroom exercises to practice Motion Amplification skills

Section 6

Introduction to Motion Studio

- Launching Motion Studio
- Basic functions

Section 7

Maintaining the Motion Explorer Database and Basic

Troubleshooting Tips

- Import, Export, and Move Files using Motion Explorer
- Discuss Basic Troubleshooting Tips
- Review Software Licensing Options

